

# KI

**LAFENZA**  
CERAMICA

be Italian dal 1874



# KI

La ricerca ceramica diventa innovazione stilistica per ambientazioni minimal. Il rivestimento reinterpreta la materia allo stato grezzo, rendendola pura espressione di modernità.

Ceramic research becomes the stylistic innovation for minimal settings. This ceramic solution reinterprets the material in its raw state, making it the pure expression of modernity.

La recherche céramique devient innovation stylistique pour des atmosphères minimales. Le revêtement réinterprète la matière à l'état brut, faisant d'elle l'expression pure et simple de la modernité.

Die Keramikforschung bringt stilistische Innovation für Minimal-Einrichtungen. Die Verkleidung interpretiert die Materie im Rohzustand neu und macht sie zum reinen Ausdruck der Modernität.

La investigación cerámica se vuelve aquí innovación estilística para ambientes minimales. El revestimiento vuelve a interpretar la materia en su estadio primordial y la hace expresión pura de la modernidad.

В результате поисков была создана эта плитка, ставшая стилистической новинкой для помещений в минималистском стиле. Покрытие имитирует необработанный материал, выступающий чистым воплощением современности.

Keramičko istraživanje postaje stiliska inovacija za minimalističke ambijente. Obloge reinterpreтираju materijal u svom grubom vidu, pretvarajući ga u čisti izraz modernosti.

对陶瓷的追求成为极简环境的格调创意。装饰铺面以原始状态重新诠释材料，带来纯粹的现代质感。



NEONAVONA 39

LUXE NAV.1 39

LUX NAV. 2 39

B.LUXE NAV.

FLUIDA 60A

KI

# KI

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NEOCARRARA 39

---

Z.VICTORIA W

---

L.VICTORIA W

---

B.VICTORIA W

---

A.Z.VICTORIA W

---

A.L.VICTORIA W

---

A.B.VICTORIA W

---

LBN NEOCARRARA

---

FLUIDA 60W





# KI

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NEOCARRARA 39

---

Z.VICTORIA W

---

L.VICRORIA W

---

B.VICTORIA W

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A.Z.VICTORIA W

---

A.L.VICORIA W

---

A.B.VICTORIA W

---

LBN NEOCARRARA

---

FLUIDA 60W





KI

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FLUIDA 60N

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NEONEROSETA 39

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NEOZEBRINO 39

# KI

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FLUIDA 60N

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NEONEROSITA 39

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NEOZEBRINO 39

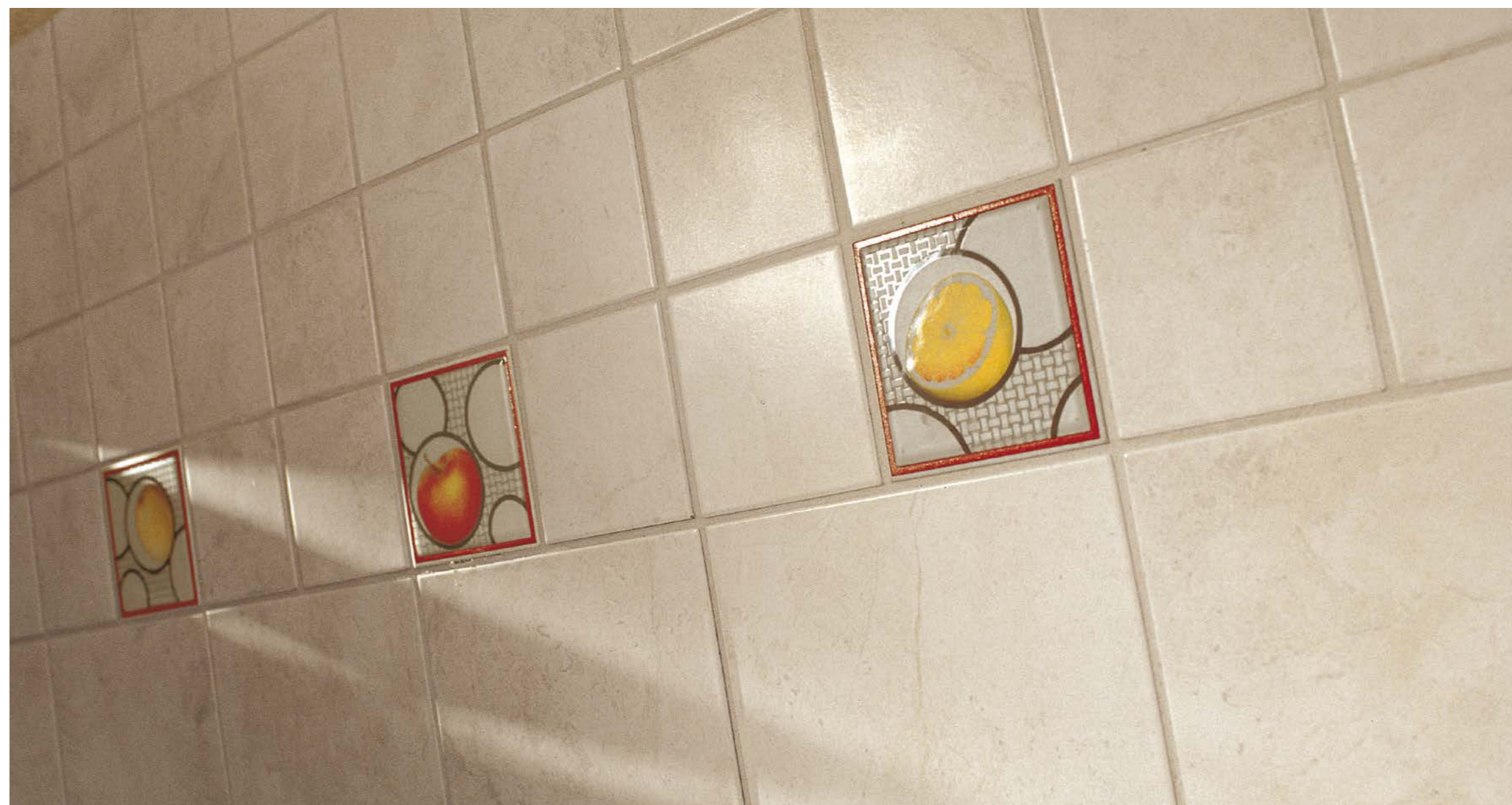
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# KI

- NEOCARRARA 39
- Z.VICTORIA W
- L.VICRORIA W
- B.VICTORIA W
- A.Z.VICTORIA W
- A.L.VICORIA W
- A.B.VICTORIA W
- LBN NEOCARRARA
- FLUIDA 60W







beige



rosa



marrone



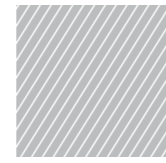
verde



bianco



grigio



20x20 / 8"x8"

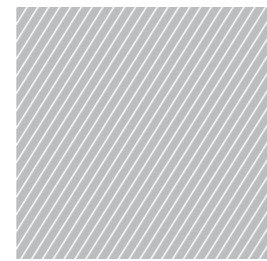


20x20 / 8"x8"



20x20 / 8"x8"

**MONOCOTTURA**  
 SINGLE FIRED TILES  
 MONOCUISSON  
 EINBRANDFLIESEN  
 MONOCOCIÓN  
 МОНОКОТТУРАЈЕДНОКРАТНО ПАЛЈЕНЈЕ  
 单次烧制



33x66 / 13"x26"

**PORCELLANATO  
 SMALTATO**  
 GLAZED PORCELAIN TILES  
 GRÉS CÉRAME ÉMAILLÉ  
 GLASIERTES FEINSTEINZEUG  
 PORCELÁNICO ESMALTADO  
 КЕРАМОГРАНИТ ГЛАЗУРОВАННЫЙ  
 PORCULANSKO-KAMENE PLOČICE GLAZIRANE  
 上釉仿石瓷砖

INDICAZIONI D'USO  
 INSTRUCTIONS D'UTILISATION  
 ANWENDUNGSBEREICH  
 INDICACIONES DE USO  
 УКАЗАНИЯ ПО ИСПОЛЬЗОВАНИЮ  
 UPUTE O KORIŠTENJU  
 使用说明

**INDICAZIONI D'USO**



**pavimento**



**rivestimento**

FLOOR TILES  
 SOL  
 BODEN  
 PISO  
 ПОЛ  
 PODOVI  
 地板

WALL TILES  
 REVÊTEMENT  
 WAND  
 REVESTIMIENTO  
 ОБЛИЦОВКА  
 ZIDOVİ  
 墙面

SUGGESTED APPLICATIONS  
 DESTINATION  
 ANWENDUNGSBEREICH  
 LUGAR DE EMPLEO  
 ПРЕДНАЗНАЧЕНИЕ  
 KRAJNJA NAMJENA  
 用途

**DESTINAZIONI D'USO**



**abitazioni**

DOMESTIC PURPOSE  
 HABITATION  
 WOHNBEREICH  
 HABITACIÓN  
 ЖИЛОЕ ПОМЕЩЕНИЕ  
 STANOVANJE  
 住宅

FINISH  
 FINITION  
 OBERFLÄCHE  
 ACABADO  
 ОТДЕЛКА  
 OBRABENOST  
 终加工

**FINITURA**



**naturale**

NATURAL  
 NATUREL  
 NATUR  
 МАТ  
 ПРИРОДНЫЙ  
 PRIRODNE  
 自然式

STRUCTURE  
 STRUCTURE  
 STRUKTUR  
 ESTRUCTURA  
 СТРУКТУРА  
 STRUKTURA  
 结构

**STRUTTURA**



**liscio**

SMOOTH  
 LISSE  
 GLATT  
 LISO  
 ГЛАДКИЙ  
 GLATKO  
 光滑

SURFACE LOOK  
 ASPECT SUPERFICIEL  
 AUSSEHEN DER OBERFLÄCHE  
 ASPECTO SUPERFICIAL  
 ВНЕШНИЙ ВИД  
 IZGLED POVRŠINE  
 表面外观

**ASPETTO SUPERFICIALE**



**opaco**

MATT  
 MAT  
 MAT  
 OPACO  
 МАТОВЫЙ  
 MAT  
 亚光

EDGE  
 BORD  
 RAND  
 BORDE  
 КРОМКА  
 RUB  
 边缘

**BORDO**



**dritto**

STRAIGHT  
 DROIT  
 GERADE  
 DERECHO  
 ПРЯМОЙ  
 RAVNE  
 直线型

SHADE VARIATION  
 VARIATION DE NUANCES  
 SCHATTIERUNG  
 DESTONALIZACIÓN  
 РАЗБРОС ЦВЕТОВОГО ТОНА  
 GRADACIJA  
 石质化

**STONALIZZAZIONE**



**COLORI**

COLOURS  
 COLORIS  
 FARBEN  
 COLORI  
 ЦВЕТА  
 BOJE  
 颜色

**FORMATI**

SIZES  
 FORMATS  
 FORMATE  
 FORMATOS  
 ФОРМАТЫ  
 FORMATI  
 版型

**KI**

**SIMBOLOGIA**

SYMBOLS  
 SYMBOLES  
 SIMBOLE  
 SIMBOLOS  
 СИСТЕМА СИМВОЛОВ  
 SIMBOLI  
 标识



KI20J  
20x20 - 8"x8"



KI10J  
10x10 - 4"x4"



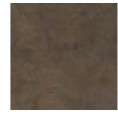
KI20P  
20x20 - 8"x8"



KI10P  
10x10 - 4"x4"



KI20M  
20x20 - 8"x8"



KI10M  
10x10 - 4"x4"



KI20V  
20x20 - 8"x8"



KI10V  
10x10 - 4"x4"



KI20W  
20x20 - 8"x8"



KI10W  
10x10 - 4"x4"



KI20K  
20x20 - 8"x8"



KI10K  
10x10 - 4"x4"



TRLKI20J  
5x20 - 2"x8"



KI0510J  
5x10 - 2"x4"



TRLKI20P  
5x20 - 2"x8"



KI0510P  
5x10 - 2"x4"



LSTCHIENM  
3x20 - 1.2"x8"



KI0510M  
5x10 - 2"x4"



KI0510V  
5x10 - 2"x4"



TRLKI20W  
5x20 - 2"x8"



KI0510W  
5x10 - 2"x4"



LSTCHIENK  
3x20 - 1.2"x8"



KI0510K  
5x10 - 2"x4"



AETRLKIJ  
3x5 - 1.2"x2"



TINGINSJ  
10x10 - 4"x4"



AETRLKIP  
3x5 - 1.2"x2"



MATKI20J  
2x20 - 0.8"x8"



MATKI20P  
2x20 - 0.8"x8"



AEMATKIJ  
2x2 - 0.8"x0.8"



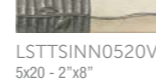
AEMATKIP  
2x2 - 0.8"x0.8"



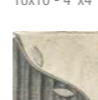
CHIENINS20M  
20x20 - 8"x8"



CHIENINS10M  
10x10 - 4"x4"



LSTTSINNO520V  
5x20 - 2"x8"



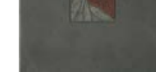
TSINNINS2V  
10x10 - 4"x4"



MATKI20W  
2x20 - 0.8"x8"



TINGINSW  
10x10 - 4"x4"



CHIENINS20K  
20x20 - 8"x8"



CHIENINS10K  
10x10 - 4"x4"



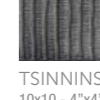
LSTHONGV  
3x20 - 1.2"x8"



HONGINSV  
10x10 - 4"x4"



LSTTSINNO520K  
5x20 - 2"x8"



TSINNINS2K  
10x10 - 4"x4"



LSTTSINNO520M  
5x20 - 2"x8"



TSINNINS2M  
10x10 - 4"x4"



TRLKI20V  
5x20 - 2"x8"



HONGINSV  
10x10 - 4"x4"



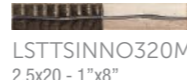
AETRLKIV  
3x5 - 1.2"x2"



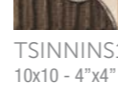
LSTTSINNO320K  
2,5x20 - 1"x8"



TSINNINS1K  
10x10 - 4"x4"



LSTTSINNO320M  
2,5x20 - 1"x8"



TSINNINS1M  
10x10 - 4"x4"



MATKI20V  
2x20 - 0.8"x8"



SUIINSV  
10x10 - 4"x4"



AEMATKIV  
2x2 - 0.8"x0.8"



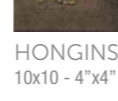
LSTHONGK  
3x20 - 1.2"x8"



HONGINSK  
10x10 - 4"x4"



LSTHONGM  
3x20 - 1.2"x8"



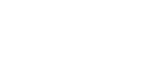
HONGINSM  
10x10 - 4"x4"



LSTTAI0220  
2,5x20 - 1"x8"



LSTKUAI  
5x20 - 2"x8"



AETRLKIK  
3x5 - 1.2"x2"



MATKI20K  
2x20 - 0.8"x8"



SUIINSK  
10x10 - 4"x4"



LSTTAI0220  
2,5x20 - 1"x8"



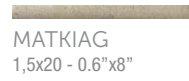
LSTKUAI  
5x20 - 2"x8"



MATKICU  
1,5x20 - 0.6"x8"



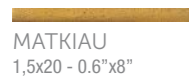
LSTSUNN  
5x20 - 2"x8"



MATKIAG  
1,5x20 - 0.6"x8"



LSTTAI0420  
4x20 - 1.6"x8"



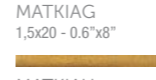
MATKIAU  
1,5x20 - 0.6"x8"



TRLKI20M  
5x20 - 2"x8"



HONGINSM  
10x10 - 4"x4"



MATKICU  
1,5x20 - 0.6"x8"



LSTSUNN  
5x20 - 2"x8"



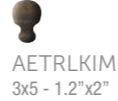
MATKIAG  
1,5x20 - 0.6"x8"



LSTTAI0420  
4x20 - 1.6"x8"



AEMATKIK  
2x2 - 0.8"x0.8"



AETRLKIM  
3x5 - 1.2"x2"



SUIINSM  
10x10 - 4"x4"



MATKI20V  
2x20 - 0.8"x8"



MATKIAU  
1,5x20 - 0.6"x8"



AEMATKIV  
2x2 - 0.8"x0.8"



MATKI20K  
2x20 - 0.8"x8"

# KI

PORCELLANATO SMALTATO  
 GLAZED PORCELAIN TILES - GRÈS CÉRAME EMAILLÉ - GLASIERTES FEINSTEINZEUG - PORCELÁNICO ESMALTADO - КЕРАМОГРАНИТ ГЛАЗУРОВАННЫЙ - PORCULANSKO-KAMENE PLOČICE GLAZIRANE - 上釉仿石瓷磚



KI33J  
 33,3x33,3 - 13.1"x13.1"



KI33P  
 33,3x33,3 - 13.1"x13.1"



KI33W  
 33,3x33,3 - 13.1"x13.1"



KI33M  
 33,3x33,3 - 13.1"x13.1"



KI33V  
 33,3x33,3 - 13.1"x13.1"



KI33K  
 33,3x33,3 - 13.1"x13.1"



KIFAS33M  
 5x33 - 2"x13"



KIFAS33K  
 5x33 - 2"x13"



KIANG  
 5x5 - 2"x2"



KIANG  
 5x5 - 2"x2"

	P	M	W	K	J	V
 33,3x33,3 13.1"x13.1"	 KI33P	 KI33M	 KI33W	 KI33K	 KI33J	 KI33V
 5x33 2"x13"	KIFAS33M	KIFAS33M	KIFAS33K	KIFAS33K	KIFAS33M	KIFAS33M
 5x5 2"x2"	KIANG	KIANG	KIANG	KIANG	KIANG	KIANG
 33,3x33,3 13.1"x13.1"	GRADKIP	GRADKIM	GRADKIW	GRADKIK	GRADKIJ	GRADKIV
 33,3x33,3 13.1"x13.1"	ANGKIP	ANGKIM	ANGKIW	ANGKIK	ANGKIJ	ANGKIV
 8x33,3 3.1"x13.1"	BTSKIP	BTSKIM	BTSKIW	BTSKIK	BTSKIJ	BTSKIV



CARATTERISTICHE TECNICHE SPECIFICHE  
 G = GRES PORCELLANATO SMALTATO - GLAZED PORCELAIN TILES - GRÈS CÉRAME EMAILLÉ - GLASIERTES FEINSTEINZEUG - PORCELÁNICO ESMALTADO - КЕРАМОГРАНИТ ГЛАЗУРОВАННЫЙ - PORCULANSKO-KAMENE PLOČICE GLAZIRANE - 上釉仿石瓷磚

PROGETTO	TIP	ARTICOLO	PEI ISO 10545 - 7	DIN 51130 (R)	DIN 51097 (A+B+C)	ASTM C1028/96		BCR Rep.CEC 6/81		DM 14/6/89 n.236	
			CLASSE			n.a.	n.b.	g.a.	g.b.	c.a.	g.b.
KI	M	KI J	4	-	-	-	-	-	-	-	-
		KI P	4								
		KI M	3								
		KI V	4								
		KI W	4								
		KI K	3								



Nature and technology combine to give birth to a new concept in ceramic tiles which places the relationship between man and the environment at the centre; an inseparable combination for the conscious achievement of eco-efficient corporate principles as well as those of environmental eco-compatibility, sealed with important recognitions.

La nature et la technologie se fondent pour donner naissance à un nouveau concept de céramique qui met au centre le rapport entre l'homme et l'environnement; un binôme indissociable pour que les principes d'éco-efficience de l'entreprise et d'éco-compatibilité environnementale une fois acquis soient reconnus par d'importants labels.

Natur und Technik verbinden sich, um ein neues Konzept der Keramik zu schaffen, in dessen Mitte die Beziehung zwischen Mensch und Umwelt steht; eine untrennbare Zweisamkeit für die bewusste Durchführung der Prinzipien der ökologischen Effizienz auf Firmenebene und der Umweltverträglichkeit, die durch wichtige Anerkennungen besiegelt sind.

La naturaleza y la tecnología se funden para dar vida a un nuevo concepto de cerámica que subraya la relación entre el hombre y el ambiente; un binomio inseparable para alcanzar los principios de eco-eficiencia empresarial y eco-compatibilidad ambiental sellado por importantes reconocimientos.

Природа и технология слились воедино для воплощения новой концепции в керамике, ставящей в центр отношение между человеком и окружающей средой; неразрывный симбиоз для сознательного достижения принципов эффективного природосбережения и экологической совместимости, скрепленных значительными признаниями.

Príroda i tehnologija se spajaju u rađanju novog koncepta keramike što se usredotočuje na odnos čovjeka i okoliša; nerazdvojna kombinacija za svjesno ostvarivanje načela ekološke učinkovitosti poduzeća i ekološke kompatibilnosti, potvrđena značajnim priznanjima.

自然与技术结合，带来全新的陶瓷理念，以人与自然的关系为中心，落实企业生态效率和环境兼容性原则，获得多项重要认证。

# ECO

La natura e la tecnologia si fondono per dar vita a un nuovo concetto di ceramica che mette al centro il rapporto tra l'uomo e l'ambiente; un binomio inscindibile per il conseguimento consapevole dei principi di eco-eficienza aziendale ed eco-compatibilità ambientale sigillato da importanti riconoscimenti.





COOPERATIVA  
CERAMICA  
D'IMOLA

**Cooperativa Ceramica d'Imola S.c.**

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Tel. +39 0542 601601 - Fax +39 0542 31749  
info@ccimola.it - **ccimola.it**

 **LAFENZA**  
CERAMICA

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info@lafaenzaceramica.it

be  Italian dal 1874

